

T H E

(32)

E X H I B I T I O N

O F T H E

R O Y A L A C A D E M Y,

M D C C L X X V.

T H E S E V E N T H.

Docti, rationem artis intelligunt: indocti voluptatem.

Q U I N T.

L O N D O N:

PRINTED BY W. GRIFFIN,
PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an () are to be disposed of*

E. W. ALLDRIDGE,

No. 14, Charter-House-street, near Charter-House-square.

- 1 TWO portraits.
2 A young artist.

JAMES ALVES,

At Mr. King's, New Bond-street.

- 3 * Vertumnus discovering himself to Pomona. Ovid Met.
4 * Arria, after reading the billet sent by Nero, containing her husband's condemnation. Tatler, No. 73.

----- ASHFORD,

Of the Ordinance Office, Dublin.

- 5 * A landscape.

JOHN BACON, Associate,

Newman-street, Oxford Road.

- 6 A model of a marble statue of the king.
7 Venus, a model.
8 A chimney-piece, in marble.
9 * A statue of Minerva, in artificial stone.

CHARLES BANKS,

At Mr. Taylor's, Shug-lane, near the Hay-market.

- 10 Adonis, sleeping, a model.

CHRISTOPHER BARBER.

No. 2, Great Love-lane, Wood-street.

- 11 * A summers evening.

GEORGE BARRET, R. A.

Westbourn Green, near Paddington.

- 12 * Morning, a landscape with cattle.

- 13 * Mares and foals, it's companion.

- 14 * A landscape, with a water-fall.

- 15 * Ditto, with the Southampton water seen under the trees.

- † 15 * Ditto.

J. MELCHIOR BARRELET,

No. 1, corner of Langley-street, Long-acre.

- 16 A view of Mitcham Academy, in Surry, a drawing.

W. A. BARRON,

At Mr. Barron's, in St. Martin's Lane.

- 17 A view at Stoke, in Buckinghamshire.

- 18 Stoke church.

- 19 A view of Wanstead House, in Essex, a drawing.

JAMES BARRY, R. A.

No. 29, Suffolk-street, Hay-market.

- 20 * The death of Adonis.

- 21 Pandora, a drawing. From Hesiod.

MARY BENWELL,

Warwick-court, Warwick-lane.

- 22 A portrait of a young lady, in crayons.

- 23 Ditto, of a lady in the character of Sappho, a miniature.

WILLIAM BELL,

At Sir John Delaval's.

- 24 North view of Seaton Delaval, built by Sir J.
Vanburgh, the seat of Sir J. H. Delaval, Bart.
25 A south view of ditto.

MARY BERTRAND,

At Mr. Bertrand's, No. 12, Stuart-street, Spitalfields.

- 26 Portrait of a gentleman, three quarters.
27 * Maria, from the Sentimental Journey.

JOHN BLACKBURN,

The third Door from the Pantheon, Oxford-street.

- 28 Two portraits.

WILLIAM BLACKBURN,

St. Thomas's, Southwark.

- 29 A garden seat. }
30 A stable building. } designed for a gentleman in Surry.

JOHN BOGLE.

Panton-square.

- 31 A frame with three portraits in miniature.

JOSIAH BOYDELL,

Houghton, Norfolk.

- 32 Portrait of a lady, small whole length.
33 A gipsy girl.

LEWIS BOWER.

No. 14, in Millman-street, Bedford Row.

- 34 * Roses, in water colours.

BENJAMIN BOWRING.

At Mr. Liart's, Little Compton-street, Soho.

- 35 A small portrait, in oil.

GEORGE BROWN,

No. 9, Edward-street, Cavendish-square.

- 36 A landscape.

CHARLES BROWN,

No. 35, Lamb's Conduit-street, Foundling Hospital.

- 37 A lion.

PETER BROWN,

No. 107, Portland-street.

- 38 The little owl.

- 39 The scarlet lory.

- 40 The locust.

WILLIAM BROWN,

No. 35, Lamb's Conduit-street, Foundling Hospital.

- 41 A head of Demosthenes.

- 42 Two portraits.

SAMUEL BUCK,

Facing St. Clements's Church, Strand.

- 43 * Bangor church, North Wales, water colours.

- 44 * Rose castle, in Cumberland, a drawing,

EDWARD BURCH, R. A.

Warwick-street, Charing-cross.

- 45 Two portraits, in crayons.

- 46 A portrait, a model in wax.

- 47 Ditto, of a lady, in ditto.

- 48 A cast in Bronze, from a wax model, repaired and
chased.

- 49 Reverse of ditto, lecturing on anatomy.

- 50 A head of the late Secretary Craggs, cast from a gem,
with the stone polished.

----- C A R T E R,
At Rome.

51 A small whole length portrait of a lady and her grandson.

52 It's companion, a wounded Hussar in the field of battle.

C H A R L E S C A T T O N, R. A.
Gate-street, Lincoln's-Inn-Fields.

53 Cattle.

54 Ditto.

55 A small landscape, with a wind-mill.

S I R G E O R G E C H A L M E R S, Bart.
No. 41, Goodge-street.

56 Portrait of a Turk.

S I R W I L L I A M C H A M B E R S, R. A.
Treasurer of the Royal Academy, Berners-street.

57 A design for the castle of Swartscö the seat of Her Majesty the Queen Dowager of Sweden, near Stockholm.

58 A plan of the principal floor of the same.

M A S O N C H A M B E R L I N, R. A.
Stuart-street, Spital-fields.

59 Portrait of a nobleman and his sons, whole lengths.

60 Portrait of a lady and child, half length.

61 Portrait of a gentleman, three quarters.

J O H N C H A P M A N,
At the Royal Academy, Pall-Mall.

62 South-east view of Southwell Minster, in the county of Nottingham.

63 The entrance into the Chapter-house of ditto, drawings.

THOMAS CLARK,

At Mr. Ellis's Plumber, little St. Martin's-lane.

- 64 Portrait of a young gentleman, half length.

JOHN CLEVELY, jun.

At Mr. Williams's, Brewer-street, Golden-square.

- 65 The fleet saluting at Spithead taken from the platform.
66 His Majesty sailing into the harbour.
67 * A view of Freshwater bay back of the Isle of Wight.

RICHARD COSWAY, R. A.

Berkley-street, Berkley-square.

- 68 Europa.
69 Portrait of a lady, miniature.

SAMUEL COTES.

Piercy-street, Rathbone-place.

- 70 Portrait of a lady in miniature.
71 Ditto.
72 Ditto of a child.

RICHARD COX,

Bryanston-street, Portman-square.

- 73 A design for a ceiling.

ALEXANDER COZENS.

Leicester-street, Leicester-fields.

- 74 A setting sun.

WILLIAM CRAFT,

At Mr. Turner's, St. Martin's-lane.

- 75 Two profiles, basso relievos, in enamel.

JAMES CRANK,

Porter-street, Newport-market.

- 76 Portrait of a gentleman, half length.

ROBERT CRONE,

At Mr. Wright's, Cutler, Wardour-street, Soho.

- 77 * A landscape.

- 78 * Ditto its companion.

- 79 Two views of Tivoli, drawings.

RICHARD CROSSE,

Henrietta-street, Covent-garden.

- 80 A turk.

- 81 Portrait of a lady. } miniatures.

T. CUBITT.

Vere-street, Oxford chape..

- 82 A miniature.

GEORGE CUMBERLAND,

- 83 The resurrection of Lazarus, a drawing.

NICHOLAS THOMAS DALL, Associate,

Great Newport-street.

- 84 The East view of Bradburn in Kent, the seat of Sir
Roger Twiston, Bart.

- 85 A large landscape..

- 86 A view of Rippon in Yorkshire.

THOMAS DANIEL,

No. 40, Little Queen-street, Cavendish-square.

- 87 A landscape.

ROBERT DAVY.

No. 41, Charlotte-street, Rathbone-place.

- 88 A portrait, three quarters.
89 Ditto, a miniature.

THOMAS DAY,

No. 24, Great Portland-street, Cavendish-square.

- 90 North view of the new built seat of the Right Honourable Lord Petre, at Thorndon-place, in Essex.
91 Portrait of an Artist, in crayons.

THEODORE DE BRUIJN,

N^o 29, Little Castle-street, Cavendish-square.

- 92 A landscape, cattle, and figures.

DE CAMBRUZZI,

At Baber's Lottery-office, Charing-cross.

- 93 Five portraits, in crayons.

M. DE VILLE BRUNE DU NOBLET.

Church-row, Hampstead.

- 94 Portrait of a gentleman, small whole length.
95 Ditto of a gentleman, kit-cat.
96 * A fancy head.

ROBERT DIGHTON.

At Mr. Glanville's opposite St. Clement's-church.

- 97 * A frame of stain'd drawings.

----- DONALDSON,

At Mr. Niven's King-street, Soho.

- 98 Portrait of a gentleman, miniature.
99 Orlando and Oliver, a drawing from a description, of Shakespear. As you like it, act 4th.

JOHN DOTCHEN,

*Great Queen-street, Park prospect, Westminster, or at No. 116,
in High Holborn.*

- 100 A design for a church, intended for a central situation, at the West end of the town.

BERNARD DOWNES,

No. 118, Oxford-street.

- | | | |
|-------|-----------------------------|-------------------|
| 101 | Portrait of a lady. | } three quarters. |
| 102 | Ditto of a young gentleman. | |
| 103 * | A landscape and figures. | |

PAUL DUFFIN,

No. 32, Red Lion-street, Holborn.

- 104 * Procession to a country wedding.

ROBERT DUNKARTON,

No. 35, Strand.

- 105 Four small portraits in crayons.
106 A small whole length, ditto.

EDWARD EDWARDS, Associate.

Wardour-street, Soho.

- 107 * Oliver, protected by Orlando. As You Like It,
Act IV. Scene III.
108 Pan and Syrinx.
109 * A landscape
110 Two portraits in oil, three quarters.

STEPHEN ELMER, Associate.

Farnham, Surry, or No. 44. Watling-street.

- 111 * A brace of trout,
112 * Ditto of woodcocks.
113 * Ditto of partridges.
114 * A basket of strawberries.

THOMAS ENGLEHART,

No. 4, Old Bond-street.

- 115 Three portraits, models in wax.

GEORGE ENGLEHART,

Princess-street, Hanover-square.

- 116 Portrait of a gentleman. }
 117 Ditto } miniatures.
 118 Ditto of a child, in the character of Cupid.

J. FLAXMAN,

King-street, Covent-garden.

- 119 A portrait in wax.

JOHN FOLDSONE,

No. 52, Castle-street, Oxford Market.

- 120 A madona and child.

THOMAS FREEMAN,

Fermyn-street.

- 121 Elevation of a gentleman's villa.
 122 Design for a ceiling.

JAMES GANDON,

No. 21, Broad-street, Soho.

- 123 * Ruins of a Basilica, a stained drawing.
 124 * Ditto, the vestibula of a temple.

C. J. GARBRAND,

No. 1, Cecil-street, Strand.

- 125 Portrait of a gentleman.
 126 Ditto of a young lady.

EDMUND GARVEY, Associate,

Bath, or at Mr. Boyle's, Pulteney-street, Golden-square.

- 127 * A view of Torbay, Devonshire.
- 128 * Ditto of Rocks, near Bath.
- 129 A sun set.
- 130 A moon light.
- 131 * A view near Bath, small oval.

CHARLES GILL.

Edgar's Buildings, Bath.

- 132 Portrait of a young gentleman, whole length.
- 133 Portrait of a gentleman. }
- 134 Ditto of a lady. } three quarters.

WILLIAM GRANTHAM,

Oxford-street, opposite the Pantheon.

- 135 Plan and elevation of a town house for a gentleman.

JOHN HIPPISELY GREEN,

No. 11, Union-street, near Middlesex Hospital.

- 136 Hercules and Omphale, a model.

VALENTINE GREEN, Associate,

Salisbury-street, Strand.

- 137 A view of the antient gateway of the abbey of
Evesham, Worcester-shire, in the garden of
William Phillips, Esq.

CHARLES GRIGNION,

At Mr. Grignion's, Russel-street, Covent-garden.

- 138 Portrait of an artist, kitcat.
- 139 Ditto of a lady, three quarters.
- 140 * A subject from Spencer's Fairy Queen, "The charge
" which God doth unto me arret, of his dear
" safety, I do to thee commend."
Spencer's Fairy Queen, Book 2. Can. 8. Stan. 8.

S. H. GRIMM,

Henrietta-street, Covent-garden, the corner of Southampton-street.

- 141 Fairlop Fair, kept under a great
oak tree in Epping Forest.
 - 142 The humours of an election.
 - 143 A view in the Alps, Switzerland.
- } stained drawings.

WILLIAM HAMILTON,

Paradise Row, Chelsea.

- 144 Ruins, with Turkish figures.

THOMAS HARDWICK, Jun.

Brentford.

- 145 A design for the principal front of a palace.
- 146 Elevation of a temple, designed for a gentleman in
Hampshire.

JOHN HAYWOOD,

At Mr. Barralet's Great Deans-yard, Westminster.

- 147 North-east view of St. Paul's Covent-garden, a
stained drawing.

WILLIAM HENSHAW,

At Mr. Bartolozzi's Bentinck-street, Oxford-road.

- 148 Portrait of a lady and her child with a golden monkey,
a non descript in chalk and crayons.

THOMAS HICKEY,

Gerrard-street, Soho.

- | | | |
|-----|--|------------------------------|
| 149 | His Royal Highness the Duke of Cum- | } small
whole
lengths. |
| | berland. | |
| 150 | Portrait of a lady. | |
| 151 | Portrait of a gentleman, whole length. | |
| 152 | A family picture. | |

FRANCIS HOLMAN,

Johnson's-street, Old Gravel-lane, St. George's, Middlesex.

- 153 * A squadron giving chase to windward.
154 * A calm in the Downs.

THOMAS HOLLOWAY,

No. 74, Broad-street, near the Royal-Exchange.

- 155 A Zingara, after the antique.
156 A Portrait, a model in wax.

NATHANIEL HONE, R. A.

Pall-Mall.

- 157 The Spartan Boy, historical.

HORACE HONE,

Pall-Mall.

- 158 A frame with four portraits, miniature.

JOHN HOWES,

N^o. 13, *Fleet-street*.

- | | | | |
|-------|--|--|------------|
| 159 | A frame containing | } | in enamel. |
| No. 1 | The portrait of a lady, | | |
| 2 | Ditto of a gentleman, | | |
| 3 | Ditto of a lady in a ring, | | |
| 4 | Æneas and Achates meeting Venus
in the form of a Huntress.
Virgil. Æneis. B 1st. | | |
| | 5 | Portraits of two young ladies, in water colours. | |

----- HUDDSFORD,

N^o. 3, *Charlotte-street, Rathbone-place*.

- | | |
|-----|--|
| 160 | Portrait of a gentleman, three quarters. |
| 161 | Ditto. |

THOMAS HULL,

N^o 14, *Mark-lane*.

- | | |
|-----|------------------|
| 162 | Three minatures. |
|-----|------------------|

JAMES JEFFERIES,

At Mr. Woollet's Green-street, Leicesterfields.

- | | |
|-----|------------------------|
| 163 | * The deluge. |
| 164 | Zenocrates and Phryne. |

GEORGE JAMES, Associate.

Dean-street, Soho.

- | | |
|-----|--|
| 165 | Portrait of a young gentleman and his sisters. |
|-----|--|

ALEXIS JUDLIN,

Warwick-street, Golden-square.

- | | |
|-----|----------------------------------|
| 166 | Portrait of a lady, a miniature. |
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T. T. KACHLER,

N^o 29, *Little Queen-street, Lincoln's-Inn-Fields.*

- 167 Portrait of a gentleman.

ANGELICA KAUFFMAN, R. A.

Golden-square.

- 168 Portrait of a gentleman, kitcat.
 169 Sappho.
 170 The despair of Achilles on being informed by
 Antilochus of the death of Patrocles. *Iliad*,
 Book 18th.
 171 A Madona and child.
 172 Rinaldo and Armida. *Tasso*, canto 20th.
 173 Andromache fainting at the unexpected sight of
 Eneas on his arrival in Epirus. *Virg.* Book 3.
 174 The return of Telemachus. *Ody.* Book the xvii.

JOHN JOSEPH KAUFFMAN.

Golden-square.

- 175 A holy family.

DANIEL KEEFE,

No. 21, *Theobald's-Row, Red-lion-square.*

- 176 Two miniatures.

JOHN KITCHINGMAN,

No. 5, *King-street, Covent-garden.*

- 177 * The beggar, as described in the *Man of Feeling*,
 p. 29.
 178 A miniature, in water colours.

J. H. KRAMER,

At Doctor Rowley's, Castle-street, Leicester-square.

- 179 A portrait.
 180 A landscape from nature.

JAMES LAMBERT,

Lewis, in Suffex.

- 181 * The gateway of Lewis castle. } drawings.
 182 * North view of ditto, }

JAMES LAMBERT, Jun.

Lewis, in Suffex.

- 183 * A piece of flowers.

WILLIAM LAW RANSON.

King-street, Covent-garden.

- 184 Portrait of a gentleman, } crayons.
 185 Ditto, }

WILLIAM LEGG,

Glean-court, Coleman-street.

- 186 A design for a nobleman's seat.

THOMAS LEVERTON,

Great Queen-street, Lincoln's-inn-fields.

- 187 Elevation of stables and offices erected for a gentleman in Essex.
 188 Elevation of a villa, to be executed in Hertfordshire.

P. I. DE LOUTHERBOURGH,

Painter to the King of France, Member of the Royal Academy at Paris, and of the Academy of Painting at Marseilles.

No. 45, *Great Titchfield-street, Oxford-road.*

- 189 * A landscape, with cattle and figures, representing Europa and Jupiter.

- 190 Portrait of a horse.
 191 * A landscape with a stage coach.
 192 * A washed drawing, representing a hall of banditti.
 193 * Three drawings, with cattle, landscape and figures.

WILLIAM MARTIN,

At Mr. Cipriani's, Hedge Lane.

- 194 Antiochus and Stratonice.
 Vide Plutarch's Life of Demetrius.
 195 Portrait of a lady in chalks and crayons.

A. MATHISON,

No. 2, Little St. Martin's Lane.

- 196 A landscape and figures.

J. MAURIS.

At Mr. Forceville's, No. 18, Greek-street, Soho.

- 197 A frame with seven portraits in enamel.

JEREMIAH MEYER, R. A.

Covent Garden.

- 198 A portrait of her Majesty. }
 199 Ditto of a gentleman. } miniatures.
 200 Ditto of a lady. }

MARGARET MEEN,

At Mr. Brown's, No. 107, Portland-street, Cavendish-square.

- 201 * A small landscape.

MARY MOSER, R. A.

Somerset House.

- 202 A piece of flowers.

J O S E P H M O S E R.

Somerset House.

- 203 Head of Antinous, from the antique, enamel.

W I L L I A M M O S S,

No. 8, Oxford-chapel-court, Cavendish-square.

- 204 Plan and elevation of a temple, dedicated to Taste.

G E O R G E M U L L I N S.

No. 54, Newman-street, Oxford-street.

- 205 * A landscape.
206 * Two small landscapes and figures.

J A M E S N I X O N,

St. Martin's Lane.

- 207 Portrait of a lady, in the character of Leonora, a miniature.

J O S E P H N O L L E K E N S, R. A.

Mortimer-street, Cavendish-square.

- 208 A bust of a nobleman, in marble.
209 Venus chiding Cupid, a model.
210 A bust, ditto.

J A M E S N O R T H C O T E,

At Sir Joshua Reynolds's, Leicesterfields.

- 211 A girl sleeping.

E D W A R D O R A M,

Scotland Yard.

- 212 A landscape.
213 * Ditto, small.

GEORGE PARBURY,
Bangor-court, Shoe-lane.

214 Vertumnus and Pomona, a model in wax.

WILLIAM PARS, Associate.
Percy-street, Rathbone-place.

215 Portrait of a sea officer, small whole length.

216 Ditto of a young gentleman, three quarters.

THOMAS PARKINSON,
At Mr. Stacy's, the corner of Long Acre.

217 * A scene in Cymon, Act III, Scene I. small whole lengths.

BENEDICT PASTORINI,
At Mr. Perfetti's, No. 63, Wimpole-street, Cavendish-square.

218 Design for a ceiling, a drawing.

ANGELICA PEROTTI,
Woodstock-street, three doors from Oxford-street.

219 A conversation.

220 Portrait of a lady. } whole lengths. } crayons.

221 Ditto.

PIETRO PEROTTI,
Woodstock-street, three doors from Oxford-street.

222 A triumph, chiaro oscuro.

223 A sacrifice, ditto.

JOHN PLAW,

Near Westminster Bridge, Surry.

224 Fantastic, a villa in the great island, Windermere
Lake, Westmoreland.

THOMAS RAWLINS,
Norwich.

225 A design for a pavillion.

THOMAS REDMOND,

In the Grove, Bath.

- 226 Three portraits, in miniature.
 227 Two ditto, small, in crayons.

SIR JOSHUA REYNOLDS, R. A.

President of the Royal Academy, Leicesterfields.

- 228 A lady, whole length.
 229 Ditto.
 230 Ditto.
 231 A nobleman, ditto.
 232 A lady, in the character of St. Cæcilia.
 233 A portrait, half length.
 234 A nobleman, ditto.
 235 The portraits of a young nobleman and his sister.
 † 235 Portrait of a lady.
 236 A gentleman, three quarters.
 237 Ditto.
 238 A beggar boy and his sister.

JOHN RICHARDS, R. A.

Bedford-street, Covent-Garden.

- 239 * A landscape and ruins.
 240 * A landscape.
 241 * Ditto.

GEORGE RICHARDSON,

No 95, Great Titchfield-street, Cavendish-square.

- 242 Elevation of the triumphal arch at Orange in France,
 erected by Caius Marius and Lucatius.

J. F. R I G A U D, Associate.

Dean-street, Soho.

- 243 * The entry of Edward Prince of Wales (commonly called the Black Prince) into London with his royal prisoner. Froissart, Vol. I. Rapin, reign Edward III.

- 244 Portrait of a child beating a drum.

J A M E S R O B E R T S,

Great Queen-street, Westminster.

- 245 * Portrait of a lady in the character of Violante in the Wonder, act 2d, scene 1st. a small whole length.

- 246 Portrait of a gentleman, three quarters.

S A M U E L R O B I N S O N,

St. Olave's Southwark.

- 247 A design of a Temple to Victory.

S P I R I D O N E R O M A,

N^o 20, Goodge-street, near the Middlesex Hospital.

- 248 A Portrait, three quarters.

M. A. R O O K E R, Associate.

Russel-street, Bloomsbury.

- 249 Portrait of an old oak.

- 250 Waltham Cross.

- 251 Entrance of Bayham Abbey, Kent.

- 252 The rocks, near Tunbridge Walks Kent.

} stained
drawings.

T H O M A S R O W L A N D S O N,

At No 4, Church-street, St. Anns.

- 253 Dalilah payeth Sampson a visit while in prison at Gaza, a drawing.

PETER ROYER,

No. 4, Martlet-court, Bow-street, Covent-garden.

- 254 A view of Paris taken from the Pont neuf to the
Royal bridge, together with the new Hotel des
Monoies, and part of the Louvre gallery.
- 255 Ditto of Mr. Garrick's seat, at Hampton.
- 256 A forrest with a water-fall.

JOHN RUSSELL, Associate.

Mortimer-street, Cavendish-square.

- 257 Portrait of a young lady in the character of a Shep-
herdess, small whole length.
- 258 Portrait of the Rev. Mr. Peckwell, half length.
- 259 Portrait of a lady, large oval.
- 260 Ditto of a gentleman.
- 261 Ditto of a lady.
- 262 Ditto.
- 263 A lady with Hervey's meditations on the flower-garden. } crayons.
- 264 A lady and child. }
- 265 A young lady with a fox dog. }
- 266 A young gentleman reading. }

G. RUMPH.

No 98, Cornhill.

- 267 A model in wax.

WILLIAM WYNNE RYLAND,

Nº 159, in the Strand.

- 268 Juno borrowing the cestus from Venus, a drawing
in red chalk from a picture by Angelica Kauffman.

A. V. RYMSDYK,

No. 84, East Queen Ann-street, Cavendish-square.

- 269 * Le. Pateffer, or Patty-man, vid. Yorrick's senti-
mental journey, p. 46.
270 * Rennes, or the sword, ditto p. 54.
271 Portrait of a lady.

PAUL SANDBY, R. A.

St. George's-Row, Oxford Turnpike.

- | | | |
|-----|------------------------------------|---------------------|
| 272 | Monerbawr castle in Pembrokeshire. | } water colours. |
| 273 | Pembroke castle. | |
| 274 | Benton castle, Milford-haven. | |
| 275 | Carnarvon castle, | } stained drawings. |
| 276 | A study from nature. | |
| 277 | A view of Windsor castle. | |
| 278 | Ditto. | |
| 279 | View of Warwick castle. | |
| 280 | Ditto. | |

JOHN SAUNDERS, Junr.

No 33, Great Ormond-street.

- 281 Sampson and Dalilah.
282 Portraits of two young ladies, half length.
283 * A view from Crowe's coffee-room, Margate, a stained
drawing.

FRANCIS SARTORIUS,
No 10, Meard's-court, Dean-street, Soho.

- 284 A favourite horse.

JAMES SCOULER,
Great Newport-street.

- 285 A sibyl, in miniature.
286 Portrait of a young lady,
287 Ditto, of a young gentleman. } in crayons.

DOMINICK SERRES, R. A.
Warwick-street, Golden-Square.

- 288 The Plymouth Squadron cammanded by Lord Edgecombe, Vice Admiral of the White, sailing from Spithead towards St. Helens, with his Majesty on board the Augusta Yacht.
289 His Majesty's return to Spithead,
290 A view of Fort St. George Madras, and the arrival of Admiral Cornish from the Manillas with a Spanish prize.
291 His Majesty's ship Phoenix Captain Harvey, taking fourteen French ships at Argenteira, Nov. 9, 1756.
292 Captain Harvey in the Hampton-court burning the Nymph French frigate of 36 guns on the coast of Majorca, June 21st 1758.

CHARLES SHERRIFF,
No. 35, Lamb's-conduit-street near the Foundling-hospital.
293 Two portraits, miniatures,

WILLIAM SHUTER,
At Mr. Byrnes's No. 11, Long-acre.
294 Two fruit pieces.

T. SIMPSON,

No 22, Ludgate-street,

- 295 Bloody-bridge a view on the King's private road, near Chelsea, in crayons.

JOSEPH SINGLETON,

At Mrs. Goddle's, King-street, Covent-garden.

- 296 A frame with miniatures.

SAMUEL PAUL SMAR, T,

No. 3, Great Old Bailey.

- 297 Portrait of a lady, miniature.

JOHN SOAN.

Orange-court, Leicester-fields.

- 298 Elevation for a town house.

- 299 Section through the hall.

H. SPICER,

No. 11, Henrietta-street, Covent-garden.

- 300 Portrait, in enamel, of Miss Hotham.

GEORGE STUBBS.

Somerset-street, Portman-square.

- 301 Portrait of a horse, named Euston, belonging to Mr. Wildman.

- 302 Portrait of a Pomeranian dog belonging to Earl Spencer.

- 303 Ditto of a Spanish dog, belonging to Mr. Cofway.

- 304 Portrait of a monkey.

JAMES TASSIE,

Compton-street, Soho.

- 305 Three cameos of royal portraits in paste.

WILLIAM TOMKINS, Associate.

Queen Ann-street, No. 70, Portland-chapel.

- 306 A large landscape, the figures by John James Barralet.
307 A view at Encombe, in Dorsetshire, the seat of John Pitt, Esq.
308 Ditto, it's companion.

CHARLES TOMKINS,

Queen Ann-street, Portland-chapel.

- 309 Two stained drawings.

A. TOUSSAINT,

No. 5, Denmark-street, Soho.

- 310 Portrait of a lady.
311 Ditto, of a gentleman. } miniatures.
312 Ditto

FRANCIS TOWNE,

At Mr. Pars's, Percy-street.

- 313 A small landscape, after nature.
314 Ditto, its companion.

WILLIAM TYLER, R. A.

Vine-street, Piccadilly.

- 315 Humility and modesty, the design for a monument,
a model.

BENJAMIN VANDERGUCHT,

Lower Brook-street, Grosvenor-square.

- 316 Portrait of a gentleman, kitcat.
317 Ditto of a clergyman. } three quarters.
318 Ditto of a gentleman. }
319 Ditto, a small half length.

- 320 * Bobadil's disgrace, a Scene in Every Man in his Humour. Act IV. Scene II.
321 * A scene in the Committee, or the Faithful Irishman. Act IV. Scene III.
322 * Ditto, in the Farce of the Irish Widow. Act II.

S. V A R D O N,
No. 29, Frith-street, Soho.

- 323 A piece of flowers, and a bunch of grapes.

L E W I S V A S L E T,
Bath.

- 324 A family piece, miniature.

G. V I T A L B A,
Piccadilly, near Downes-street.

- 325 A head.
326 A view of a sea-port.
327 A view of the entrance of a castle. } drawings.

S A M U E L W A L E, R. A.
Professor of Perspective to the Royal Academy, Little-court, Castle-street, Leicesterfields.

- 328 Several of the bishops, nobility, and principal citizens of London, swearing allegiance to King William, at Berkhamstead Abbey

E D W A R D W A T E R S,
Peter-street, Newport-market.

- 329 St. Paul's, Covent Garden, a drawing.

H E N R Y W E B B E R,
No. 4, Down-street, Piccadilly.

- 330 Soldiers in conversation.
331 An old head. } models in wax.

BENJAMIN WEST, R. A.

No. 14, Newman-street, Oxford-street.

- 332 Marc Anthony shewing the robe and the will of
Julius Cæsar to the people of Rome.
333 Erasistratus, the physician, discovers the love of
Antiochus for Stratonice.
334 The Prophet Elijah restoring to life the widow's son.
335 Cupid stung by a bee, is cherished by his Mother.
336 Nathan, and David. "Thou art the man."
337 Portrait of a nobleman and his brother, whole lengths
338 Ditto, of two young gentlemen.

WILLIAM WHITBY,

At Mr. Gray's, Leicesterfields.

- 339 Two portraits, three quarters.

E. WHITTON,

At Mr. Roberts's, Old Round court, Strand.

- 340 * A gem, with it's impression, representing the punish-
ment of Prometheus.
341 Portrait of a gentleman, an impression.

WILLIAM WICKHAM,

Mortimer-street, Cavendish-square,

- 342 Elevation of a villa, designed for a gentleman in
Norfolk.

J. WILLIAMS.

At Mr. Ashworth's, Temple Bar.

- 343 The Robin Hood, a drawing.

RICHARD WILSON, R. A.

No. 21, Norton-street, Portland Row.

- 344 * The passage of the Alps at Mount Cenis.
345 A view from Muswell Hill, including Minchinden
House, the seat of his Grace the Duke of Chandos.
346 The lake of Nemi, or Speculum Dianæ, twelve miles
from Rome.
347 An hermitage at Marino.

PETER WINGFIELD,

No. 62, Margaret-street, Cavendish-square.

- 348 Portrait of a lady, miniature.

JOHN YENN, Associate,

No. 73, Castle-street, Oxford-street.

- 349 A garden seat, to be executed for a gentleman in
Surry.
350 The principal Front of a green-house, for a person of
distinction.
351 A design for a bridge, in the manner of the Palladian
Bridge, in the E. of Pembroke's garden at Wilton.

JOHAN ZOFFANIJ, R. A.

Florence.

- 352 The repose, in the flight into Egypt.

H O N O R A R Y.

- 353 Portrait of a gardener, whole length, by a lady.

- 354 A view of the bathing machines, &c. }
 near Margate. } stained
 355 North East view of the city of Bath } drawings by
 with the new bridge. } Mr. Eyre.
- 356 The Orange Grove. }
 357 The crack'd pitcher. } by Capt,
 358 Portrait of a gentleman, a drawing. } G. Handfield.
- 359 A view of the new fortresses of }
 Crown Point, with the army en- } by Capt. Davies
 camped there in the year 1759. } of the R. Regt.
- 360 Two small drawings of figs and }
 insects. } of Artillery.
- 361 Medusa. }
 Cleopatra. } after an antique gem, by Mr. Tetlow.
- 362 A drunken blacksmith of Broxbourn, }
 Herts, in his Sunday dress. } by Mr. Taylor.
- 363 A view of a water-fall in the }
 Pyrenæan mountains. } by Mr. Arch.
 } Robertfon.
- 364 Fame a picture in crayons, by Lady Littleton.
- 365 Warkworth castle in Northum- }
 berland. } stained draw-
 } ings by
 366 Kirkstall abbey Yorkshire. } Capt. F. Gross.
- 367 A view of Southampton from the }
 junction of Freemantle-lane and the }
 Romsy road, in water colours. } by G. Keate,
 } Esq.
- 368 The Eastern view of Netley abbey }
 its companion. }
- 369 Three landscapes drawings, by a young gentleman.
- 370 A view after nature. } stained drawings by a young
 371 Ditto. } gentleman.
- 372 Ditto by a young lady.

- 373 A Lauroquet by the Honourable Miss Wilhelmina King.
- 374 A landscape, by a gentleman.
- 376 A landscape by John Judd, Esq.
- 377 A drawing after an antique marble statue,
in the collection of Lyde Brown, Esq;
at Wimbleton. } by a lady.
- 378 A madona, a drawing in crayons. }
- 379 The elevation, horizontal, and vertical sections of
the Active schooner, a yacht belonging to the Earl
of Ferrers, by Himself.
- 380 Ditto of a Frigate-built-yacht, by the same.
- 381 Ditto of a vessel designed to be clincher-built, by the
same.
- 382 Lace-makers, by a lady.
- 383 Portrait of a Divine, by his daughter. }
- 384 Ditto of a gentleman, by the same. } in miniature.
- 385 A view of Ham walks and Peterham woods from
the opposite banks of the Thames, by Lieutenant
Colonel West.
- 386 A landscape. }
- 387 Ditto. } by Miss Ford.
- 388 Portrait of a young lady, by her sister.
- 389 A landscape with a cart coming down
a hill. }
- 390 View from Mr. Hartley's in Gloucester-
shire. } by a lady.

O M I T T E D.

EDWARD MILES,

At Mr. Clark's in Tavistock-row, Covent-garden.

- 391 Three portraits, miniature.

JOHN KEYSE SHERWIN,

At Mr. Jervis's Bedford-court.

- 392 A drawing with chalks and crayons, from a picture
-
- of Nicolo Loir.

- 393 A drawing, by William Henshaw.

THOMAS MALTON,

Poland-street.

- 394 A design for the frontispiece to his treatise on
-
- perspective.

JOHN FEARY,

N^o 4, Mill-bank, Westminster.

- 395 Two small landscapes, views of Windermere Lake,
-
- Westmoreland.

ANGELICA KAUFFMAN, R.A.

- 396 A lady in a Turkish dress, small whole length.

- 397 Portrait of an artist, Kitcat.

- 398 St. John.

- 399 A Cupid.

THOMAS BANKS,

At Rome.

- 400 * Alcyone discovering the dead body of her husband
-
- Ceyx, a bas-relievo in marble.

GEORGE BARRET, R.A.

- 401 A small landscape.